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UConn Library

Spring 2012

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Spring 2012

Historical Aerial Photos of Connecticut's Coast Now Online Result of MAGIC and DEEP Collaboration

In August 2011, Tropical Storm Irene took a hard swipe at Connecticut's 350 miles of coastline, eroding dunes and redistributing sand to the extent that the state's coastline appeared to be altered. The consequences of such major weather events on Connecticut's

coast, major waterways, and natural resources are much easier to understand now that historical aerial photographs of the state's coast covering the past 40 years are available online. The new resource is the result of collaboration between UConn Libraries Map and Geographic Information Center (MAGIC) and the Office of

Long Island Sound Programs (OLISP) of the Connecticut Department of Energy and Environmental Protection (DEEP).

Since 1974, OLISP has conducted aerial surveys of the state's coastline approximately every five years. The photos are taken in color infrared, a format that presents vegetation as shades of red and water in black, making it easier to identify natural resources and the demarcation between water and land. They are widely used for site reviews and assessments that support permitting and planning activities, to define and delineate the locations of coastal



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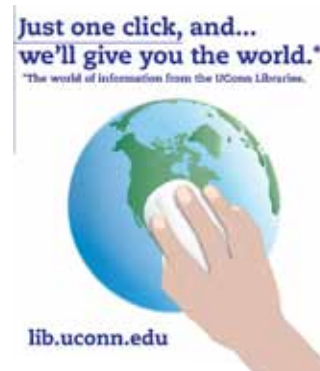
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Information Easier and Quicker to Find with Libraries' New Search Capability

With the largest public research collection in the state, the University of Connecticut Libraries is the campus community's primary source for scholarly information, whether it be in books, journals, microfilm, maps, sound and video recordings, musical scores, or an ever-growing array of electronic resources, including e-journals, e-books, databases, and streaming audio and video collections. University Libraries have introduced a new search tool that will enable users to find the resources they need more easily and quickly from this ever-increasing universe of information.

The new tool is called a "web scale discovery service," because it enables users to quickly discover content from the Libraries' held and hosted collections as well as remotely hosted content. Introduced in January, the initiative expands the Libraries' single search box capabilities and consolidates what previously were multiple searches by functioning as a library catalog, a journal locator, a database locator, and a large full-text article database. The technology behind the new search tool is called Summon, and is provided by Serials Solutions, a business unit of ProQuest.

"The goal in implementing Summon is to enable our users to discover relevant information on any topic from the UConn Libraries collections and beyond more quickly and easily," according to Brinley Franklin, vice provost for University Libraries. "Summon provides a broader capability as users begin their research, and then, if they wish, permits them to refine their search by targeting either scholarly journal and newspaper articles, books, videos, maps, manuscript collections, music scores, and more. From the search results, it's one step to view the full text of electronic resources or to see if physical materials are available."



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Another Innovative Year

I understand that Heraclitus was a fifth century B.C. Greek philosopher who was known for his doctrine of change being central to the universe. Twenty-five hundred years later, the science fiction writer Isaac Asimov reflected that:

It is change, continuing change, inevitable change, that is the dominant factor in society today. No sensible decision can be made any longer without taking into account not only the world as it is, but the world as it will be.... This, in turn, means that our statesmen, our businessmen, our everyman must take on a science fictional way of thinking.

The University of Connecticut Libraries' staff has learned to embrace change, and this academic year we were able to initiate the following innovative learning services and spaces in support of the University's faculty and students.

VOLUME 18 NUMBER 1 SPRING 2012

University of Connecticut Libraries is published twice a year to provide current information about the Libraries' collections, services, and activities. If you do not wish to receive the newsletter, please contact Ann Galonska at ann.galonska@uconn.edu or 860-486-6882.

Editor: Suzanne Zack

Contributors: Melissa Watterworth Batt, Susanna Cowan, Christopher Crossgrove, Jeremy Crossgrove, Brinley Franklin, Shelley Goldstein, Kathy Labadorf, Jill Livingston, Jean Nelson, Philip Poggiali, Laura Smith.

Undergraduate Education

Virtual Reference Service

In recognition of how contemporary students do their work, virtual reference service is now offered through phone, e-mail, text-messaging and chat service and surpasses in-person reference questions.

Improving Course Reserve Services

New software that facilitates faculty members' ability to place digital materials on reserve became fully operational for the start of the fall semester and the Libraries offered PowerPoint and video training modules for faculty.

UConn vPC

The introduction of Virtual Personal Computing (vPC), a collaboration between the Libraries and the Schools of Business and Engineering, now allows students to connect from anywhere in the world to software such as MS Office and SPSS offered on library workstations.

Stamford Learning Commons

Stamford dedicated its new Learning Commons in January, 2012. The campus microcomputer lab, Writing Center, and the Source for Active Learning (tutoring) were relocated to the Library and a variety of new learning spaces were created.

Graduate and Professional Education/Research, Scholarship and Creative Activity

Web-scale Discovery and Delivery

The Libraries began to offer a single search box "Google-like" electronic discovery and delivery service in January, 2012 covering the full breadth of content available from the UConn Libraries as well as from sources worldwide.

Purchase on Demand

When users place an interlibrary loan request for a book, they may now recommend online that we add the item to the Libraries' collections and interlibrary loan staff determine if it is cost effective to purchase the book rather than borrow it.

Enhanced Request Service

To make access to library materials owned by another UConn library easier for faculty and students, users can place an online request to have items pulled

from any UConn library collection that are then held for pick-up at the circulation desk of their choice.

Center for Research Library (CRL) Holdings

CRL's five million largely international newspapers, journals, dissertations, archives, and government publications supporting advanced research and teaching in the humanities, sciences, and social sciences were loaded as UConn holdings, making it easier for UConn faculty and students to discover and request them through interlibrary loan.

Collaborative Digital Projects

For the fifth consecutive year, the UConn Libraries contributed 500,000 pages of unique digitized material in the public domain to the Open Content Alliance. The Libraries also joined the HathiTrust Digital Library, offering more than 10 million digitized volumes. All of UConn's digitized books are resident in the HathiTrust, providing benefits to researchers worldwide.

These are just some of the innovative improvements initiated by our talented and hardworking staff this year. Their efforts were validated by a campus-wide user survey in the spring of 2012 that reflected increases in overall user satisfaction for faculty, graduate students, and undergraduate students in comparison to previous user studies. We know that change is constant and we never stop responding to it, and improving our services to users.



The staff of Homer Babbidge Library participated in national "Love Your Library" month in February by wearing bright pink T-shirts, emblazoned with "Hugs from Homer." For the event, students were treated to sweets by staff members Kathy Labadorf and Gail Hill at the iDesk.

Veterans Documentary *Eleven* Features Waterbury Library

Shelley Goldstein

The generous sunlight filtering through the high vaulted arched windows and the welcoming openness of the UConn Waterbury Library made it the ideal venue for “Eleven,” a documentary film project by UConn students and the University’s Osher Lifelong Learning Institute. The film debuted at a special Veterans Day commemoration, “Honoring Our Community’s Heroes,” at the Waterbury Campus on the 11th day of the 11th month of 2011, featuring 11 veterans. U.S. Senator Richard Blumenthal participated in the event.

Eleven was the brainchild of Dr. Brian Chapman, Director of Outreach at the UConn Waterbury Campus and The Osher Lifelong Learning Institute (OLLI) at UConn; Lucien Lafreniere ‘12 (CLAS), a student at the UConn Waterbury campus majoring in history and American studies with an extensive list of accomplishments — including United States Marine Corps Veteran and founder of the Veteran’s Student Organization at UConn-Waterbury; and Nick Forte ‘10 (BUS) who had worked with the OLLI program while an undergraduate at the Waterbury campus.

“At its heart, *Eleven* seeks to define that ‘X-factor’ that is instilled in veterans through their intense training and experiences,” said

Lafreniere. “By exploring why they served, where they served, and how they were changed by what they saw and did.”

The powerful 25-minute documentary gently probes the memories of those who served, providing an insightful dialogue depicting both patriotism and the harsh reality of fear and isolation.

“We wanted not only to focus on each individual,” noted Forte, “but also to see and hear their experiences in combat, training, and reintegration into society.” The film contains subtle transitions, from serious, to bittersweet, to somber, as the veterans reflect on memories of boot camp, enlistment, deployment, and the transition to home life. Forte and Lafreniere incorporated familiar panoramic views of Waterbury alongside historical footage of battles and news events, alluding to the reality that veterans are inherent products of their times and their communities.

When approached by the film crew to provide space for the interviews, which was to last some three weeks, the library was delighted to be part of this intergenerational student project. It brought together veterans



Dr. Brian Chapman, Director of Outreach at the UConn Waterbury Campus and the Osher Lifelong Learning Institute (OLLI) at UConn; Nick Forte ‘10 (BUS), Shelley Goldstein, UConn Waterbury Campus Library Director, and Lucien Lafreniere ‘12 (CLAS).

who served in a variety of conflicts — WWII, Korea, Vietnam, and Iraq. For the library staff, it was thrilling to view firsthand how some 20 hours of footage would convert the library into a hub of activity — as equipment was wheeled in, lights beamed, furniture rearranged, and a diverse group of veterans walked through the library’s doors to share their stories. The library was honored during Veterans Day event and credited in the film.

“The service of our nation’s veterans and the impact of that service on their lives and the lives around them is profound,” says William Pizzuto, director of the Waterbury campus, noting that in addition to undergraduate and graduate education, the mission of the regional campus includes a sustained focus on community engagement.

Eleven can be viewed at <http://tinyurl.com/78buux6>

Shelley Goldstein, UConn Waterbury Campus Library Director and Undergraduate Education Librarian.

Tuesdays@Homer: The *Real* College Survival Tools

Kathy Labadorf

Homer Babbidge Library is a hub of activity used by thousands of students each week. They come here to study, of course, but they also think of the library as information central for answers to many questions, such as “how do I?” or “where can I?” All of these questions are important to us because they help our community to succeed.

Thinking holistically about the needs of our students, the Undergraduate Education Team piloted a new weekly workshop series this semester that brought together experts from throughout UConn to provide timely advice, training, and help on diverse but essential UConn student survival issues.

Besides research and citation skills



Dave Hicking explains the latest IT offerings to students.

classes presented by librarians, collaborators from the Academic Achievement Center addressed time management, study

skills, and choosing a major; the Libraries’ Information Technology Services focused on their newest offerings for remote users of library software and printing from their own devices; the Office of the Registrar covered the intricacies and powers of the PeopleSoft system; the Department of Wellness and Prevention Services discussed staying healthy, alert, and as stress-free as possible during exam periods; and our GIS Librarian explained how to create geo mash-ups.

Kathy Labadorf, Undergraduate Education & Women’s, Gender, and Sexuality Studies Librarian.

Libraries' Green Thumbs Team up to Adopt-a-Plant

Jill Livingston

Last summer as UConn's President Herbst was assembling a campus appearance committee to recommend improvements to the Storrs physical campus, a group of like-minded individuals set afoot in the Homer Babbidge Library to revitalize the library's collection of houseplants and trees. Donated by former librarian David Kapp and his wife Billie on the occasion of the library's rededication in 1998, the plants have provided library visitors and staff with a sense of beauty and warmth for years. However, several years ago, due to the state's fiscal belt tightening, the plant service that kept the plants healthy and robust had to be cut and the plants began to languish.

Recognizing the positive effect that the plants had provided for library users, a group of eager library staff created the Homer Babbidge Library Adopt-a-Plant program. Through this initiative, 14 staff members volunteered to care for the plants that adorn public spaces throughout the library. To get the program underway, library staff availed itself of the expertise of Clinton Morse, Living Plant Collections Manager from the Ecology and Evolutionary Biology greenhouses. Clinton kicked off the program by visiting the library, pruners in hand, to identify each plant and assess its care requirements. The Library administration then provided seed money for fertilizer and basic gardening tools. And, with the knowledge and materials it needed, the green thumbs went to work.

Their efforts have been noticed by users. Julio Villa-García, a Ph.D. candidate in Linguistics is from Avilés, Spain says, "I strongly support the Library's initiative to have and take care of the plants around Homer Babbidge Library. They really create a very welcoming atmosphere. It is as if we can breathe better now, and the library looks much better!"

Fostering the spirit of the President's Campus Appearance Committee, library staff has taken responsibility for beautifying its part of the campus. Thanks to Clinton Morse and a little elbow work, the plants are turning green again and brightening spaces for the great many people who spend time in the library for study or work.

Jill Livingston, Liaison to Allied Health, Kinesiology, & Physical Therapy

Staffers with green thumbs who have kept the Library's plants in top shape include: left to right, front row, Erika McNeil; middle row, Joelle Thomas, Nanette Addesso, Kate Fuller, Jane Recchio, Jill Livingston; rear, Steve Batt, Susanna Cowan, Bob Swanson, Tony Malloy, Bill Miller.



Participating in the formal opening of the Learning Commons in Stamford are, left to right: Laure C. Aubuchon, Economic Development Director, City of Stamford; Shelley Cudiner, Jeremy Richard Library; Sharon White, Director, UConn Stamford; Brinley Franklin, Vice Provost, University of Connecticut Libraries; Serkan Gorkemli, Coordinator, Writing Center; Amanda Roman, President, Stamford Student Government Association; Nancy Dryden, Director, Regional Campus Libraries.

Stamford Library Undergoes Transformation

Unveiled in January, the new Library Learning Commons at the Jeremy Richard Library in Stamford combines the resources of the library, and the Computer Lab and also the math, science and writing study skill help offered by the Source for Active Learning, enabling students to get comprehensive assistance in one central location.

Since many students typically spend time in the library between their classes, having computers and tutoring assistance there has made a significant difference to them. Previously, those requiring help beyond library resources needed to make a special trip out of the mainstream of their daily campus activities.

The space, which previously housed multiple bookshelves, study carrels, and a reference desk, has been transformed into an inviting and collaborative learning environment equipped with computer technology, and comfortable seating areas filled with vibrant color. Other additions that were made to the space in response to student requests include collaborative work stations, electrical outlets, and a large quiet study room.

Amanda Roman, president of Stamford's Student Government Association, says "Students are making great use of the library on daily basis. The computers, the tables and chairs, the comfortable couches in such a wide open space, allow you to choose where to be. Our new Commons is simply beautiful."

To learn more about the Learning Commons and view more photos, visit the library's Facebook page: www.facebook.com/stamfordjrl or their website at <http://lib.uconn.edu/libraries/stamford/about/stamfordlearningcommons.html>

Papers of Writer Michael Rumaker, Black Mountain College Alumnus, Available for Research

Melissa Watterworth Batt

The literary manuscripts of writer Michael Rumaker, who is best known for his short stories and chronicles of the American gay experience, are now available to researchers in Archives & Special Collections at the Thomas J. Dodd Research Center.

Rumaker was a student at North Carolina's Black Mountain College in the mid-1950s, where teachers like Charles Olson and Robert Creeley encouraged him to write. His early attempts resulted in long fiction and gritty short stories published in periodicals including *The Evergreen Review*. He is the author of 12 books, including the renowned memoir *Black Mountain Days*, the memoir *Robert Duncan in San Francisco*, and the novels *Pagan Days* and *The Butterfly*.

Scholars today recognize that Rumaker's pioneering work had been largely neglected by publishers and critics, although this is beginning to change. According to novelist Russell Banks, "the rest of us have finally caught up with a tradition in American story-telling that Michael Rumaker seems to have plugged into 30 or more years ago, a tradition that goes back through Nelson Algren to Sherwood Anderson and before him to Stephen Crane."

Together with the publication of expanded editions of several of his books including *Black Mountain Days*, *Robert Duncan in San Francisco*, and *Selected Letters of Michael Rumaker* in 2012, the opening of Rumaker's papers is timed to support increasing scholarly interest in his contributions to post-war American literature.

The Michael Rumaker Papers consist of manuscripts, letters, notebooks, audio

recordings, and other personal papers from 1950 to 2010, including personal journals and family photographs. The archive, which was started in 1974, represents the entirety of the writer's creative output including short stories, plays, poems, essays, reviews, and memoirs. The richness of the unpublished manuscripts and personal documentation offers students and researchers ample source material for exploring Rumaker's life and literary affiliations. Charles Olson, whose papers are also held in the Dodd Center's Archives, is among Rumaker's correspondents along with Robert Duncan, Robert Creeley, John Wieners, and Allen Ginsberg.

Born in South Philadelphia, he grew up in National Park, N.J. and attended the school of journalism at Rider College in Trenton, before transferring to Black Mountain in September 1952.

His writing breakthrough came with "The Truck," written for Olson's writing class in October 1954. "After two years of confused false starts and superficial scratchings, I wrote my first real short story, although, in what was to become usual for me, I didn't know it till after the fact," he has said. He had "reached back" into his adolescence in the mid-1940s and a street gang he knew in Camden, N.J. "to get it." Olson's response was enthusiastic, and he suggested that Rumaker send the story to Robert Creeley for the *Black Mountain Review*. "After that, I went on to work with abandon and increased energy and wrote a half dozen or so additional stories in rapid succession, working consistently up to the end of the 1954 winter term and into a winter-break spent in New York City," Rumaker said.

In September 1955 Rumaker graduated from Black Mountain College with an honors degree (Robert Duncan was his outside examiner)—one of only two or three students to have graduated from the college in its final years. After graduation, he lived in Philadelphia for a year, working in an



Michael Rumaker

advertising agency during the day and writing stories at night. In October 1956, he quit his job at the agency and hitchhiked the 3,000 miles to San Francisco, where he worked as a clerk for a steamship company, again writing in his spare time while staying with former Black Mountain friends there. He describes these days colorfully in *Robert Duncan in San Francisco*, part of his memoir of literary life.

He returned to New York in April 1958 and today lives in South Nyack. He received an M.F.A. in creative writing from Columbia University in 1969 and has taught writing at the New School for Social Research, City College of New York, the State University of New York at Buffalo, and Rockland Center for the Arts.

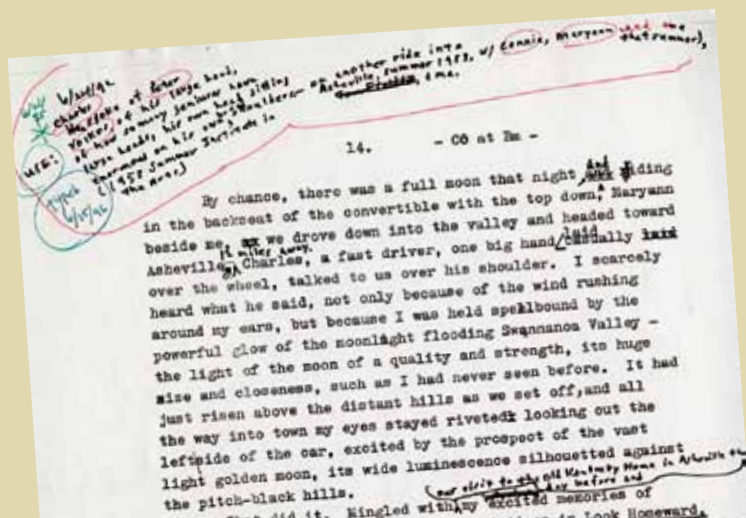
More information about the collection can be viewed online at:

<http://doddcenter.uconn.edu/asc/findaids/rumaker/MSS19970007.html>

Melissa Watterworth Batt, Curator of Literary, Natural History and Rare Books Collections.



Here, Rumaker pauses with Curator of Literary Collections Melissa Watterworth Batt to look at his typewriter, which is in the collection.



Anthropologist Contends Ethnographic Methods Will Improve Libraries

Susanna Cowan

University of Rochester anthropologist Nancy Fried Foster was the speaker at the spring 2012 Libraries Forum.

In her talk, entitled "The Anthropologist in the Library: Changing Libraries with Patron Participation," she explained how she came to work at the University



of Rochester Libraries as an in-house anthropologist—and what her work there has produced.

Anthropologists, Foster argued, have a great deal to offer libraries—perhaps most important is their "insider outsider" status that is key to ethnographic work in the field. You "really see, hear, feel" what's happening and being said by people, rather than being influenced by any one description or point of view.

Drawing upon classic ethnographic studies as well as ethnographic studies on college students done in the U.S., Foster has trained staff at Rochester in a variety of face-to-face data gathering techniques, including filmed interviews with faculty and students, debriefings on "photo journals," retrospective research interviews, and participatory space design work.

As a result of this work, Rochester has made changes to both spaces and services at the Rochester Libraries based on a wealth of patron input. For the last part of her talk, she detailed findings from their most recent study of undergraduates, which follows the publication of the nationally acclaimed *Studying Students: The Undergraduate Research Project at the University of Rochester*. Foster quoted from staff, faculty, and students and showed images illustrating their findings that a combination of physical, social, and emotional maturity levels in students affect their academic performance.

During her talk, which was attended by almost 100 people, she called upon librarians to take the time to use qualitative assessment methods because they offer clarification and insights that cannot always be drawn from quantitative data. In concluding, she said she hopes her work promotes workplace democracy by involving many in important decisions about spaces and services—and that the knowledge one discovers in the process of this work makes the world a better place.

*Susanna Cowan, Undergraduate
Education Team Leader.*

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New Search Capabilities

Continued from page 1

With the adoption of the new service, users will be searching UConn's Homer online catalog of holdings; our licensed e-journals and e-books; UConn's Institutional Repository (DigitalCommons@UConn); UConn's digital collections; library guide; streaming video and audio; and digital materials in the public domain, which are held in the HathiTrust Digital Library, a partnership of major academic and research libraries collaborating to compile a massive digital library of published scholarship. Prior to the implementation of the new discovery service, users needed to search in multiple locations or fields, depending on what type of information they sought to find.

"Research libraries that have implemented web scale discovery services are seeing increased usage of their resources, particularly by undergraduate students," Franklin notes. "We want our resources to be as accessible as possible to enhance the teaching and learning that occurs throughout the University."

DEEP *Continued from page 1*

resources and habitats such as tidal wetlands and shorelines, and provide a valuable time series of environmental and land use conditions. Although recent surveys from 2005 and 2010 provided digital products that could be directly integrated into online data viewers, those from 1974 to 2000 were in hard-copy format and required users to visit the OLISP office in Hartford to manually search for and view hard copies.

Three years ago, MAGIC began a project with OLISP to provide a better way to distribute more than 6,000 color infrared aerial photographs of the Connecticut shoreline taken from 1974 through 2000. By creating digital indexes that represent the location and extent of what the photos show on the ground and associating them to scanned images of the original photos, the indexes can leverage several ways to allow users access from their homes or offices at their convenience.

The digital indexes can be used by experienced Geographic Information System, or GIS users, as "shapefiles," which can be downloaded from MAGIC and integrated with their own GIS data and systems. The shapefiles provide basic information about the photo images such as the date, time frame, and who collected it.

To assist non-GIS users, MAGIC staff developed a custom Google Maps-based interface as a map preview to enable users to search by an address or town to locate relevant images for the area.

The scanned photo images themselves are centrally stored at MAGIC. Whether you are a GIS user or non-GIS user, the digital indexes are the underlying link that provides access to both archival-quality TIFF, and high-quality, yet easy to view and print PDF versions.

The project involved two years of effort by undergraduate students and graduate geography students including Steven Daniels, Jeffrey Dunn, Cary Lynch, and Josh Strunk who worked with staff from the DEEP to create these indexes.

"Thanks to the countless hours of effort these students dedicated to this project, users are able to locate these aerial infrared photos in a matter of seconds, providing enhanced public access to these primary source materials," said Michael Howser, Undergraduate Education, Geography, and Geographic Information Systems Librarian at MAGIC.

Funding to support the coastal aerial surveys, as well as the effort to create and provide access to digital versions was provided by NOAA's Office of Coastal Resource Management (OCRM) Coastal Zone Management Grants.

OLISP is Connecticut's coastal management office and oversees regulatory, planning, technical assistance, outreach, and consistency activities to address a broad range of community development, eco-



Babbidge Hosts Therapy Dogs for Third Year

Bow wow? And how! Homer Babbidge Library went to the dogs for the third year in a row this year providing students with a much welcomed respite from finals in its extremely popular "Paws to Relax" program. The program

now brings almost three dozen certified therapy dogs, accompanied by their human handlers, to the library throughout the week. The pooches – large and small – ranging from "Jed," a big black Bernese Mountain dog, to "Rosie Lee," a diminutive Corgi mix and shelter rescue, to Level 1 of the library where they greet stressed out students with wet noses and wagging tails and provide them the opportunity to exhale and relax before their next final.

nomic, and natural resource issues at the state and local level within the state's 36 coastal communities.

"The ability to assess site conditions remotely and examine how resources change over time is important to so many of our activities here at DEEP, and applies equally to other sectors such as academia, local governments, and businesses. These sets of photos are a critical resource, and we are pleased that this partnership with MAGIC will help expose them to a broader community. Additionally, one of the major goals of DEEP is to provide more effective and efficient services, and the result of this effort is an excellent example," said Kevin O'Brien, an Environmental Analyst from OLISP and aerial indexing project lead.

The digital indexes created through this collaboration are available to the public from the MAGIC GIS data page and users can view individual aerial images through downloadable GIS datasets as well as with Google Earth friendly KML files and a custom interactive map interface: (http://magic.lib.uconn.edu/connecticut_data#apirindex1974).

To view a video about the resource, please visit: <http://YouTube.com/uconnlibrariesmagic>

These indexes are also available via the Connecticut Environmental Conditions Online (CT ECO) website (<http://cteco.uconn.edu>) which features interactive map viewers for aerial imagery and other environmental datasets for the State of Connecticut provided by DEEP and the Center for Land Use Education and Research (CLEAR).

MAGIC, <http://magic.lib.uconn.edu/> collects and provides access to maps, atlases, gazetteers, aerial photographs, and digital geospatial data pertaining to the State of Connecticut, New England, and the world. MAGIC digitizes public-domain and copyright free maps and resources in order to enable researchers to have digital access to these resources.



Left, Griswold Point, Old Lyme at eye level; right, Harkness Memorial State Park in Waterford, a popular site for walking and biking, was also impacted by Tropical Storm Irene. UConn's Avery Point campus is visible in the distance.





Roger L. Crossgrove

UConn Emeritus Professor of Art Marks 90th Birthday at Dodd Research Center

Staff of the University of Connecticut Libraries joined with family, friends, and former students of UConn Emeritus Professor of Art Roger L. Crossgrove to mark his 90th birthday at a celebration in the Dodd Research Center on April 1. Crossgrove is a generous and longtime supporter of the Libraries' Exhibits program and collections.

A decade ago, Crossgrove's friend, former Connecticut Poet Laureate and Professor of English Emerita Marilyn Nelson paid him tribute with these words. The poem was shared with him again on April 1.

The Good Man for Roger L. Crossgrove

*The good man's history flies away before him
like a dance-partner's broken string of cultured pearls,
leaving him
holding all those glowing memories
in the goblet of his upturned hands.
And people rush to bring him more, more
reasons for his generous thanksgiving.
Blessed from birth with a good
family, a good mind, a good
sense of humor, good nature and his gift,
the good man multiplies his talents
an hundredfold, blessing from their births
his own good children,
and participating in creation
in other joyful ways as well.
In the picture-book garden of virtues,
without fanfare, without flags,
the good man gently illustrates honor.
Gray-haired, smiling, he holds
toward the reader his joined hands,
a bowl brimming with light.*



Top: Roger Crossgrove, flanked by his daughter, Cathy, and Rutherford Witthus, the Dodd Center's former Curator of Literary Collections; right, Northeast Children's Literature Collection Curator Terri Goldich and noted children's author Tomie dePaola; bottom, left; scores of family, friends, and former students participated in the festivities; right, Vice Provost Brinley Franklin, Curator of Multimedia Collections Kristin Eshelman, Assistant Director of Development Leslyn Clark and Director of University Archives & Special Collections Greg Colati enjoy the event.



Laplane Named Interim Director of the Dodd Research Center



Lisa J. Laplante, a law professor and human rights scholar and researcher, has been appointed the Interim Director of the Thomas J. Dodd Research Center. Her appointment begins in August and is for one year.

Laplane first joined UConn Law School in 2011 as the Richard D. Tulisano Human Rights Fellow and a visiting assistant professor, after serving in a similar position at Marquette University School

of Law. In 2007, she was invited to be a member of the School of Social Science at the Institute of Advanced Study at Princeton. In 2004, she co-founded the Praxis Institute for Social Justice, where she served as vice president and deputy director until 2009.

Her scholarship interests include transitional justice, post-conflict recovery and related issues of reparations and trials for human rights abuses, as well as economic development, institutional reform, and the rule of law. Her teaching interests include international law, human rights, international criminal law, and transitional justice.

"It is an honor to be asked to serve as the Dodd Center's interim director, and I am delighted to be able to contribute to the Center's important human rights work," says Laplante. "I have always been impressed by UConn's commitment to human rights, and so it is a privilege to join this exceptional community. In the coming year, I look forward to helping expand the work of the Center in order to continue promoting the vision of Senator Dodd, whose long-held dedication to human rights is very admirable."

Laplane participated in Peru's transitional justice process for five years, including as a researcher for Peru's Truth and Reconciliation Commission and a legal consultant for the Asociacion Reflexion de Inocentes Liberados (ARIL) in Lima, Peru. She was a Furman Fellow and consultant for the Lawyers Committee for Human Rights (Human Rights First) from 1999 to 2001.

She has published numerous prize-winning articles on international law and justice, as well as contributing to books and other publications on the subject.

Laplane received her undergraduate degree in public policy from Brown University; an M.Ed. in secondary education and school administration from UMass-Amherst; and a law degree from the NYU School of Law.

The 'Voice with a Smile' Visits Dodd Research Center and Connects with the Past

Laura Smith

In 1952, Mary Cullen, a 25-year-old telephone operator with the Southern New England Telephone Company, received the "Voice with a Smile" award, given to operators for superior public service and demeanor. The



Mary Cullen received the "Voice With A Smile" award in 1952.

award came with a distinctive white headset, which, she said, allowed her to stand out and made her feel very special.

On Feb. 13, the "Voice with a Smile," now Mrs. Mary Cullen Yuhas Anger, visited the Thomas J. Dodd Research Center at UConn with her niece Kay Cullen, to view photographs, documents, and employee magazines in the SNET Records in the archives. She reminisced about her happy days as an employee of SNET, from 1944 to 1956, and then off and on, working night shifts when her children were young.

Yuhas Anger topped off her visit with the gift of a dial pencil, a mechanical pencil with a metal ball at the end that operators used to work the rotary dials — for efficiency, she explained, as well as to preserve their manicures.



The records of the Southern New England Telephone Company (SNET), housed in Archives & Special Collections in the Dodd Research Center, reflect the long history of a pioneering and innovative telephone company. The collection consists of material dating from the formation of the New Haven District Telephone Company and the invention of the switchboard in 1878 to the merger of the Southern New England Telecommunications Corporation and SBC

Communications Inc. in 1998. SNET milestones include opening the first commercial telephone exchange, providing a telephone directory, installing a telephone booth, and establishing the world's first private and commercial toll lines.

Laura Smith, Curator of Business, Railroad and Labor Collections.



Mary Cullen Yuhas Anger (left) visited the Thomas J. Dodd Research Center in February with her niece, Kay Cullen, to look at the SNET records in the archives.

Kijas Named Recipient of School of Fine Arts Award

Anna Kijas, Music & Dramatic Arts Librarian, received a School of Fine Arts Dean's Creative Activity & Research Grant for her project entitled, "116 Long Years: Reconstructing Teresa Carreño's Unpublished Serenade for String Orchestra." Kijas will transcribe and reconstruct Carreño's Serenade in E-flat minor for string orchestra (c.1895), which remains unpublished to this day.

Teresa Carreño (1853-1917), a Venezuelan pianist and composer, is often most remembered in reference works and literature as Edward MacDowell's early piano teacher, and, more importantly, as an early promoter of his piano music. Carreño immigrated to the United States in 1862 with her family and entered into the world of public concerts at the age of 8 with her début at Irving Hall in New York in November 1862. Her concert career spanned her entire life which she spent with home bases between Berlin, Germany and New York while she toured from Australia to Canada to Latin America and all of Europe. She is also known as a composer, primarily of piano repertoire all published during her lifetime.

The project, Kijas contends, will bring deserved attention to a performer, whose skill and talent as a composer has remained overlooked. Kijas believes that a modern edition of this work and a performance would pique the interest of students and scholars alike who could contribute to the field of Carreño scholarship. The manuscript for the piece is housed in Special Collections & Archives at Vassar College. In addition to a modern edition, Kijas will collaborate with a UConn chamber ensemble so that the work can be performed.

This project is significant both from a research and artistic standpoint because it will provide scholars with access to a modern score of one of two chamber works composed by Carreño, and, at the same time, allow the public to hear the work per-



Evan Kimia: Creating a Bus App... for All Seasons

When you're accustomed to zipping through New York City's sprawling subway system (using its myriad computer applications), and suddenly find yourself struggling to negotiate the bucolic bus ways of rural Storrs, what do you do? If you're a senior computer science major and savvy at creating solutions to such dilemmas like Evan Kimia, you simply apply the computer code you know, learn more, and create an application that allows you and other smart phone users to know precisely what bus to take, and when that bus will arrive.

"I really like making stuff," Kimia simply says.

Kimia, 25, who works in the Libraries' IT Services department created the unofficial "Husky Bus," computer application for Android phones in the fall of 2011 to help him negotiate his new environment. Rather than wait for a bus that seemed slow in arriving, he says he'd often just do the 25 minute walk from his apartment to campus. Caught at times in inclement weather and not being able to manage his time were the impetus for the bus app.

"This morning, I knew that the bus was 20 minutes late, so I was able to have breakfast," he says with a smile.

Kimia transferred to UConn three and a half years ago after attending New York's City College of Technology. After spending four months to design the app, he used the social network Twitter to enlist testers, who helped him to work out bugs in his system. Once it was successfully refined and functioning, he went on to develop a similar app for iPhone users. The app for Droids now boasts some 1,000 users. Initially, he gave users the choice of a free version, or one that cost \$2, part of which he planned to donate to charity. The majority of users opted for the free version, he says.

He used his app to successfully land a coveted summer internship at Zynga in San Francisco, the popular social gaming firm, creator of games like Farmville, CityVille, and Zynga Poker. He's also entered UConn's Connecticut Center for Entrepreneurship and Innovation's Business Plan competition, which will land the winner \$25,000.

While he continues to tweak and refine the app and is currently working on the ability to set an alarm when a user's bus is five minutes away — he has set his sights on a larger project: a social network designed for universities to give students a central location for their academics, which is linked to their social interests.

formed for the first time since 1895. A modern edition and a performance of this piece will provide further exposure to women composers, and in this case broader exposure due to Carreño's heritage as a Latin American artist with European training. With greater availability of online finding aids and digitized collections, materials previously considered hidden throughout the greater part of the 20th century, are becoming discoverable and can provide further insights and perspectives about Carreño's career and personal life.



Left, Anna Kijas; right, portrait of Teresa Carreño (1853-1917) c. 1901, a Venezuelan pianist and composer, the subject of Kijas' research.

IN BRIEF

Longtime Volunteer Charles Anthes Remembered

Charles William Anthes, a volunteer at Homer Babbidge Library for 25 years, passed away last year at the age of 86.

"He was a devoted volunteer and factotum in the Art & Design Library, cheerfully performing many tasks: pre-order searching, processing of gifts and helping patrons and student workers," said Michael Young, Art & Design Librarian. "He particularly enjoyed interacting with the latter—many of them became his friends and he always generously laid in-stock large supplies of chocolate and other snacks for them to enjoy. His kindness, assistance and cheerfulness are very much missed."

The beloved husband of Ethel (Schroeder) Anthes, the Windham resident died on Sunday Aug. 7, 2011.



Magdeline Moropane Visits from South Africa

Magdeline "Maggie" Moropane, an information librarian at the University of Pretoria at the Groenkloof Campus, school of Education was one of 15 librarians from South Africa who came to the United States this spring under a program of the Research Libraries Consortium (RLC), a program funded by the Carnegie Corporation of New York involving a consortia of six universities (Pretoria (UP), Witwatersrand (WITS), RHODES (RU), Stellenbosch (SU) Kwa-Zulu Natal (UKZN) and Cape Town (UCT.) The nine-week long visit in the U.S. included an intensive learning program at the Mortenson Center, at the University of Illinois at Urbana-Champaign, followed by a six week residency at one of nine academic and research institutions, (UConn in Moropane's case), and a mid-term gathering in San Francisco, before departing for home.

At UConn, she experienced daily interaction between librarians, participated in research activities, interacted with staff at the Neag School of Education, and gained a deeper understanding of how research is supported by collection development and technology.

At the University of Pretoria, Moropane provides information literacy training for undergraduates, post-graduates, researchers and faculty; performs collection development, markets library products and services, does exhibitions of new products and events; promotes the use of new technologies, promotes the use of web-based research tools and other online electronic resources; conducts consultations and training for individual users and groups at all levels among other duties.

Prior to becoming a librarian, she taught Afrikaans and biology in high school for 20 years.

"My stay here at UConn Libraries has enriched and empowered me more than I ever expected," she observed. "I learned, and am still learning a lot from the librarians and liaison librarians who are so freely willing to share with me of the challenges and experiences they have to deal with daily."



Who Killed the Bookstore: After All, It Was You and Me

Jeremy Paul

In *UConn Today*, Dean of UConn's Law School Jeremy Paul laments the decline of bookstores and reflects on the role we play.

What we need is a better understanding that markets are something that we build together, and so we can search for rules that produce the life we want not simply the cheaper prices we crave. In this case, we should be striving for an approach that blurs the public/private distinction that now sharply divides the library from the bookstore. This means creating a way to get people to pay a bit more for their books than they now do online, knowing that their shopping is part consumption and part philanthropy.

To read more, go to:

<http://today.uconn.edu/blog/2012/02/who-killed-the-bookstore-after-all-it-was-you-and-me/#.Tz09oZ58bUE.facebook>

Dunn Named Mystic Seaport's Planetarium Supervisor

Jeffrey J. Dunn, who worked as a GIS Analyst in the library's Map and Geographic Information Center and the Connecticut State Data Center, has joined Mystic Seaport as the new supervisor of the Treworgy Planetarium. In his new role, he will be responsible for the development and execution of all programs and curriculum at the Planetarium, including participation in the Museum's innovative Science-to-Go and History-to-Go programs.

While at MAGIC, Dunn created custom map products, assisted with census data processing and inquires, created aerial photography indexes, and led the centers' educational outreach programs, including initiatives with the Connecticut Geographic Alliance. During Dunn's three and half year tenure at MAGIC, his efforts were critical to providing users with increased user access to maps, geospatial data, and fostering collaborations across the region.



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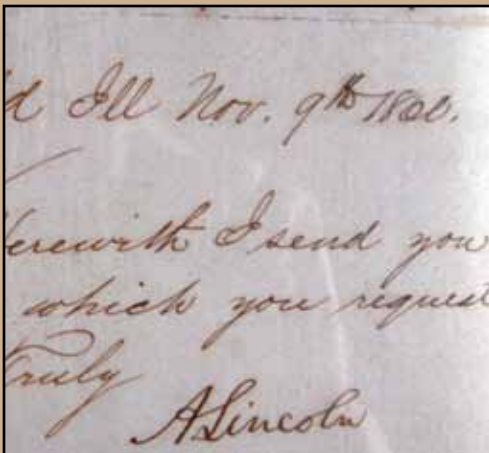


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Making their Mark:
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Re-Covering Time: An
Exhibition of Collages
by Alan Bisbort



Holding Up the Sky:
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UConn's Community
Making a Difference
*Inspired by Half the Sky:
Turning Oppression into
Opportunity for
Women Worldwide*